




COMMUNITY, CONNECTION AND CULTURAL SAFETY

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Acknowledgement to Country



Shared language
Shared knowledge
Shared tools
Shared action



What is Culture?

The background features a light beige and peach color palette. On the left, there is a white line-art flower. On the right, there is a dark blue leaf-like shape. A dark blue wavy line curves across the top. In the bottom left corner, there are several dark blue oval shapes, and in the bottom right corner, there are several light peach oval shapes.

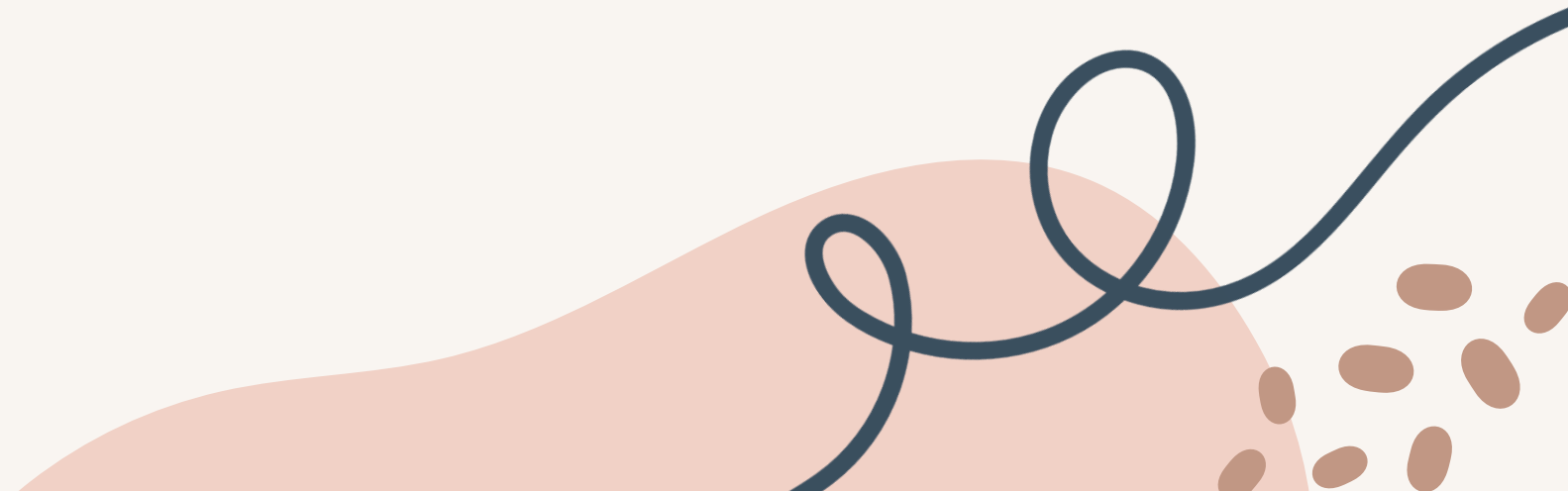
Principles of today's session

- openness
- care
- curiosity
- truth
- raggedy
- strengths based lens



PROVOCATION

- **What** does safe mean to you?
- **Who** is safe for you?
- **Where** is safe for you?




What is cultural safety?

- Based in human rights
- All people have the right to express their cultural identity
- Fundamental to human dignity and identity
- Cultural safety is the process that facilitates this right by meeting cultural needs.



Origins of term

- Maori nurses and midwives in Aotearoa
- Irihapeti Ramsden
- First Nations midwives birthing on country
- Ruth de Souza's work
- Learn from other sectors

The background features a light beige color with several decorative elements. In the top left, there is a white outline of a flower-like shape. To its right, a cluster of small brown dots is arranged in a roughly circular pattern. In the top right corner, a cluster of small dark blue dots is arranged in a similar pattern. A thick, dark blue wavy line starts from the left edge and curves downwards. At the bottom, there are more clusters of small brown dots on the left and right sides, and a dark blue wavy line that loops and curves across the bottom right area.

What might the differences be between cultural competency, cultural consultancy and cultural safety?

HOW IT IS DIFFERENT

	Cultural Competency	Cultural Consultancy	Cultural Safety
Responsibility	Individual	Individual	Communal
Goal	Cultural awareness	Cultural knowledge sharing	Justice and equity
Power	Not addressed	No shared power	Shared or abrogated power

Table created by Katrina Irawati Graham

SAFETY IS MEETING NEEDS

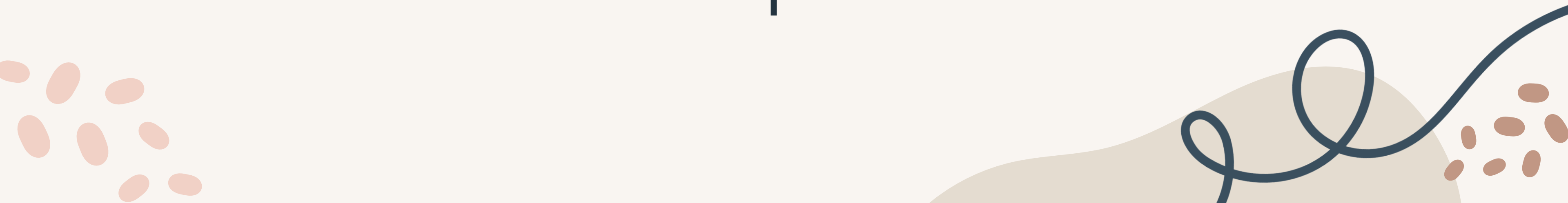
CULTURAL SAFETY Three Layers of Need

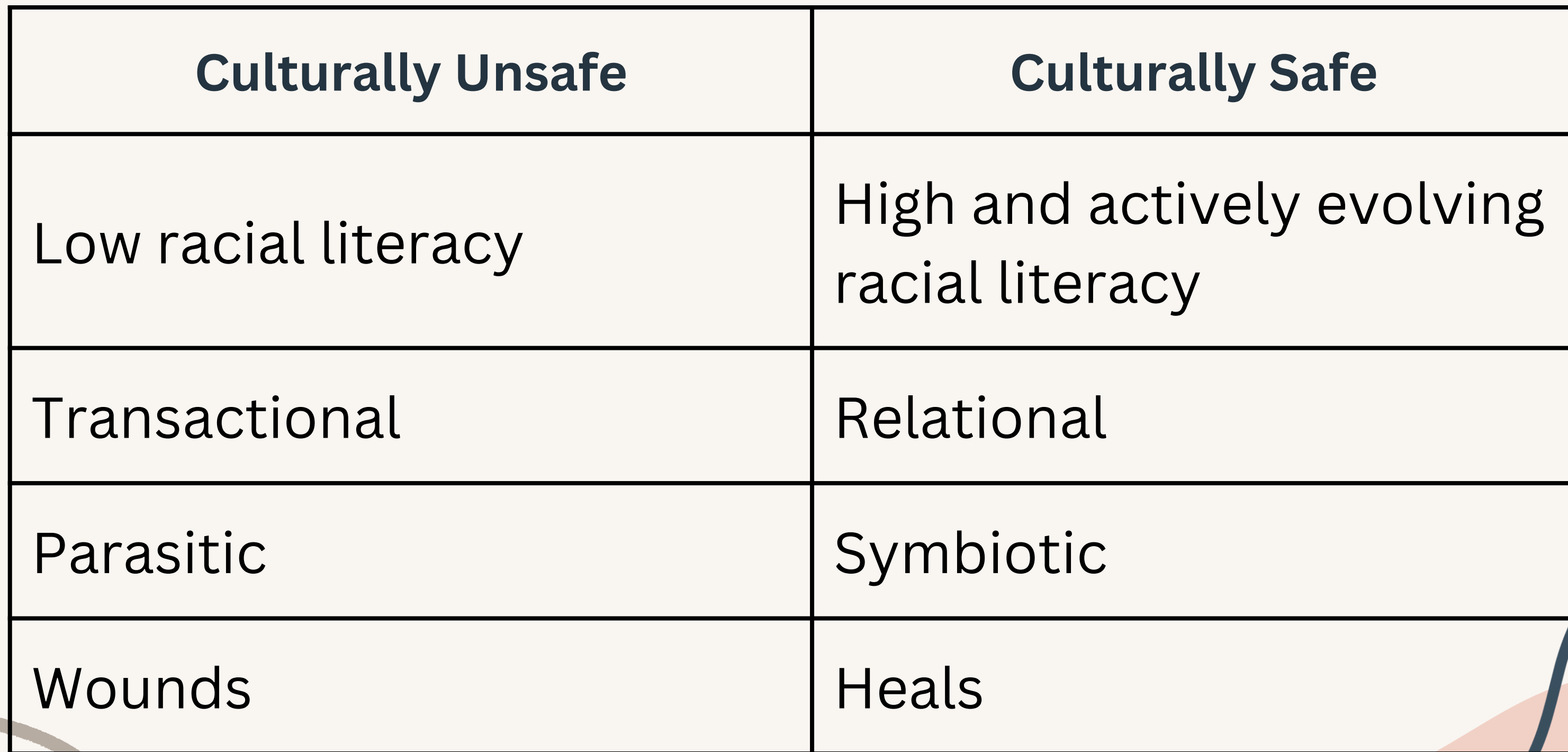


by Katrina Irawati Graham



Trauma informed practice

- Safety, trustworthiness, choice, collaboration, empowerment
 - Trauma is the wound (Gabor Mate)
 - Intention v impact
- 



Culturally Unsafe	Culturally Safe
Low racial literacy	High and actively evolving racial literacy
Transactional	Relational
Parasitic	Symbiotic
Wounds	Heals

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CULTURAL SAFETY PLANS

- Establish needs
- Duration of needs
- Meet those needs
- Budget the plan

MOVEMENT





PERFORMATIVE PAIN

- Trauma based art
- Reliving trauma
- Healing
- Who benefits?
- At whose cost?



SCENARIO

Two writers are collaborating on a project with First Nations content. There's a disagreement about the use of intergenerational trauma in the story. Both writers are now locked in a discussion about what intergenerational trauma is. One writer wonders if that even exists.

Provocation: How might cultural safety principles be applied in this situation?








**A BETTER WORLD IS
POSSIBLE**



CONCEPTS LIST

- **Racial literacy**
 - **Community Care + Systems of Care**
 - **Performative Pain**
 - **Whose cost and whose benefit**
 - **Cultural safety plans**
 - **Envisioning a future**
 - **Trauma informed lens**
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Thank you!