

AUSTRALIAN THEATRE FORUM  
A THEATRE NETWORK AUSTRALIA EVENT  
PRESENTED AS PART OF OZASIA FESTIVAL  
ADELAIDE FESTIVAL CENTRE  
3-5 OCTOBER

# ATF 2017 ABOUT TIME

LISTEN. EXAMINE. SPEAK. CELEBRATE.

[TNA.ORG.AU](http://TNA.ORG.AU)



# NAA MARNI – WELCOME TO THE AUSTRALIAN THEATRE FORUM 2017

## OVER THE PAST 12 MONTHS WE HAVE LISTENED TO MANY, MANY VOICES.

The conversations we have been privy to are incredibly amazing and generous - full of excitement, frustration, optimism, sadness, confusion, and temerity.

So for ATF 2017 we have curated many of these conversations that we have had with you, for you, to have too.

It is *ABOUT TIME*, to have these conversations, some new and some old. It is a constant process of diligence as we continue to re-shape our world and our imaginings.

What ever hallucination, dream, landscape, people, colour, scents, sounds, flavours inspire you, ignite you, move you to create theatre that makes you laugh, cry, titillate, and think... It is these that make our stories, our songs, our art, our craft, and our lives valuable.

The conversations at ATF are an opportunity for a sector and those present, to find out more, to feel connected, to rally, to identify, to feel heard, to impart knowledge, guidance, and much more.

We not only value the experience and fresh eyes you bring to these conversations, but we also want to value our hearts and

ourselves, honour our business with love, kindness, and compassion to shift and open lenses and perspectives, allowing more understanding and empathy into our worlds. We do this in order to create a more equitable creative landscape.

There are, of course, many conversations that logistically we couldn't fit in - we leave those conversations for you to have amongst those that are programmed.

We have been so grateful for this opportunity to work and walk together in this journey as living, breathing message sticks. So now, it's over to you, to allow those conversations to flow, reverberate into the industry, and into the future.

## ALEXIS WEST & STEVE MAYHEW - CO-CURATORS

“

**IT IS ABOUT TIME, TO HAVE THESE CONVERSATIONS, SOME NEW AND SOME OLD. IT IS A CONSTANT PROCESS OF DILIGENCE AS WE CONTINUE TO RE-SHAPE OUR WORLD AND OUR IMAGININGS.**

”

## ACKNOWLEDGEMENT OF COUNTRY

We acknowledge that ATF2017 is held on the traditional land of Kaurna people, and pay respects to their people past and present, their ongoing spiritual

relationship to country, and their ongoing living culture. We also acknowledge all First Nations people. This always was and always will be First Nations Land.

---

## HOW TO ENGAGE

**BRING YOUR... CURIOSITY, KINDNESS, OPENNESS, WILLINGNESS TO SHARE AND ABILITY TO DEEPLY LISTEN.**

**MAINTAIN YOUR...**

**NEUTRALITY** – Some objectivity about the conversation.

**COMPASSION** – Understand other people's viewpoints; what is their context?

**CURIOSITY** – Ask 'tell me more'; Seek more information, question your assumptions, listen actively.

**HUMOUR** – hold the conversation lightly and contribute positive energy.

**WIFI**

**Adelaide Festival Centre**  
SSID: AustTheatreForum  
Password: oZthe@Tr3

**Queen's Theatre**  
SSID: AdelaideFree

---

**SOCIAL MEDIA**

#ATF2017

**FB** /AustralianTheatreForum

**TWITTER** ATFtheatreforum

---

Please note that the Adelaide Festival Centre, including outside areas is a non-smoking venue.

Delegates are eligible for a 20% discount across all OzAsia shows when they book through BASS (except for the film program) with the promo code: OZASIAARTIST.

# FORUM SCHEDULE

## DAY ONE

### 6.30 – 7.00AM | SUNRISE CEREMONY

Aunty Katrina Karlapina Power

Where we will greet the sun and each other on Kurna land.

 BISTRO BALCONY - OUTDOOR

### 8.30 ONWARDS | REGISTRATIONS

 DUNSTAN PLAYHOUSE FOYER

### 9.00 – 17.00

#### PERFORMANCE ENCYCLOPAEDIA

The *performance encyclopaedia* writer-performers are working throughout the forum. Visit them to learn more about the project.

 DUNSTAN PLAYHOUSE FOYER

### 9.00 – 9.30 | WELCOME

 SPACE THEATRE

### 9.15 – 10.30 | KEYNOTE: OUR STATUS QUO

Jo Bannon, Andy Field, Ivan Heng, Linda Kennedy

Interrogating the perceived status quos through provocative points of view ranging from Queer, Indigenous, Asian, People with Disability, Alternative, Creative and Artistic.

 SPACE THEATRE


### 9.30 – 10.30 | CONSIDERED RESPONSES: OUR STATUS QUO

 SPACE THEATRE

### 11.00 – 11.30 MORNING TEA

 FOYER

### 11.30 – 12.15 | BREAKOUT CONVERSATIONS WITH KEYNOTE SPEAKERS

 FESTIVAL THEATRE STAGE 1,  
FESTIVAL THEATRE STAGE 2  
FOYER SUNKEN LOUNGE  
SPACE THEATRE

### 12.15 – 12.30 | FIRECRACKER UPDATES

4-minute sector updates presented by peers and colleagues.

 SPACE THEATRE

### 12.30 – 13.30 | LUNCH

 FOYER

### 13.30 – 14.15 | KEYNOTE: THE LAST TWO YEARS

Vanessa Lee, Emma Webb, Teila Watson

Casting our minds back to ATF 2015, and checking in with our challenges and successes as an industry since then.

 SPACE THEATRE

### 14.15 – 14.45 | CONSIDERED RESONSES: THE LAST TWO YEARS

 SPACE THEATRE

### 14.45 – 15.00 | WRAP UP

Nadine McDonald-Dowd

 SPACE THEATRE

# DAY TWO

---

9.00 – 17.00

## PERFORMANCE ENCYCLOPAEDIA

The *performance encyclopaedia* writer-performers are working throughout the forum. Visit them to learn more about the project.

 DUNSTAN PLAYHOUSE FOYER

---

## 9.30 – 10.00 | INTRO TO THE DAY: IN THE HERE & NOW

 DUNSTAN PLAYHOUSE

---

## 10.00 – 11.00 | CONVERSATIONS

### – THE INNER LIMITLESS SPACE OF THE ARTIST

Yasmin Gurreeboo & Rosalba Clemente

 FESTIVAL THEATRE STAGE 1

### – THE QUEER SPACE ON THE AUSTRALIAN STAGE

Richard Watts, Emma Valente & Daniel Clarke

 FESTIVAL THEATRE STAGE 2

### – THE SPACES WE CREATE TO CREATE

Mark Pritchard, Elena Carapetis &  
Jeffrey Jay Fowler

 BISTRO BAR

### – ALWAYS WAS ALWAYS WILL BE – FIRST PEOPLES ONLY

Eva Grace Mullaley

 BISTRO RIVERFRONT ROOM

### – THE ARTIST'S SPACE

Michelle Ryan, Dan Graham & Julian Jaensch

 FOYER SUNKEN LOUNGE

### – THEATRE IN THE PUBLIC SPACE

Louise Bezzina, Clair Korobacz & Lee Wilson

 LUCKY DUMPLING PARASOL LOUNGE

---

## 11.00 – 11.30 | MORNING TEA

 FOYER

---

## 11.00 – 17.00 | AUTONOMOUS SAFE PLACE FOR FIRST NATIONS AND PEOPLE OF COLOUR ONLY

 BISTRO RIVERFRONT ROOM

---

## 11.30 – 12.30 | CONVERSATIONS

### – CULTURAL VALUES – INTERNATIONAL PERSPECTIVE

Zohar Spatz, Madeline Flynn & Leisa Shelton

 FESTIVAL THEATRE STAGE 1

---

### – ALWAYS WAS ALWAYS WILL BE – WALKING TOGETHER

Eva Grace Mullaley

 FESTIVAL THEATRE STAGE 2

### – STICKY TOPICS

Mish Grigor

 BISTRO BAR

### – POWER SHIFTING MODELS

Louisa Norman, Chris Bendall & Lyn Wallis

 FOYER SUNKEN LOUNGE

### – RIPPLES AND REFLECTIONS FROM THE THEATRE DIVERSITY INITIATIVE (2012-2015)

Joon Yee Kwok, Nasim Khosravi & Todd MacDonald

 LUCKY DUMPLING PARASOL LOUNGE

---

## 12.30 – 13.30 | LUNCH

 LUCKY DUMPLING PARASOL LOUNGE

---

## 13.30 – 15.30 | CONVERSATIONS

### – STRUCTURES AND TRANSITION

Karilyn Brown & John Baylis

 FESTIVAL STAGE 1

### – IMAGINATION FOR ADAPTATION

Pippa Bailey & Dagmara Gieysztor

 FESTIVAL THEATRE STAGE 2

### – MAKING THE VISUAL VERBAL – AUDIO DESCRIPTION IN AUSTRALIA

Will McRostie & Jody Holdback

 BISTRO BAR

### – MEASURING AND ADVOCATING OUR WORTH

Jane Kreis & Fraser Corfield

 FOYER SUNKEN LOUNGE

### – WORKING GROUP ON WOMEN AS LEADERS IN THE ARTS

Rani Pramesti, Erica McCalman & Annette Vieuxseux

 LUCKY DUMPLING PARASOL LOUNGE

*(This session is open only to women, including trans-women as well as non-binary people. We welcome discussions with male allies outside of this limited session time and space).*

---

## 15.30 – 16.00 | AFTERNOON TEA

 FOYER

---

## 16.00 – 17.00 | PROVOCATIVE PEP TALK & WRAP UP

Hon. Kelly Vincent MLC & Nadine McDonald-Dowd

 DUNSTAN PLAYHOUSE

---

## DAY THREE

9.00 – 14.30

### PERFORMANCE ENCYCLOPAEDIA

The *performance encyclopaedia* writer-performers are working throughout the forum. Visit them to learn more about the project.

📍 THE STABLES

9.00 – 12.30

### AUTONOMOUS SAFE PLACE FOR FIRST NATIONS AND PEOPLE OF COLOUR ONLY

📍 QUEEN'S THEATRE 6

### 9.30 – 10.00 | INTRO TO THE DAY: FUTURE FORWARD

📍 QUEEN'S THEATRE

### 10.00 – 11.00 | CONVERSATIONS

#### – THE END AND SCARY BEAUTY – IN CONVERSATION

Joseph Mitchell & Keiichiro Shibuya

📍 QUEEN'S THEATRE 1

#### – SACRIFICING YOUR CAREER ON THE ALTAR OF ACTIVISM?

Alethea Beetson, Edwin Kemp Attrill & Sara Strachan

📍 QUEEN'S THEATRE 2

#### – ART AND SPIRITUALITY: HAND IN HAND

Kamara Bell-Wykes, Rani Pramesti & Kyle Morrison

📍 QUEEN'S THEATRE 3

#### – STORY TELLING: NEW TECHNOLOGIES, NEW PLATFORMS, NEW AUDIENCES, OLDEST TRADITION

Davey Thompson, Colin Kinchella & Diat Alferink

📍 QUEEN'S THEATRE 4

#### – PARTICIPATE OR PERISH

Bron Batten, Ian Pidd & Malcolm Whittaker

📍 QUEEN'S THEATRE 5

### 11.00 – 11.30 | MORNING TEA

### 11.30 – 12.30 | CONVERSATIONS

#### – THE DARK INN - IN CONVERSATION

Annette Shun Wah & Kuro Tanino

📍 QUEEN'S THEATRE 1

#### – DIVERSIFYING AUDIENCES

Jamie Lewis, Assoc Prof. Hilary Glow & Dr Anne Kershaw

📍 QUEEN'S THEATRE 2

#### – SHAPE SHIFTERS

Sue Giles, Naomi Edwards & Luke Kerridge

📍 QUEEN'S THEATRE 3

#### – PATHWAYS

Julian Hobba, Tony Knight & Dr Sarah Peters

📍 QUEEN'S THEATRE 4

#### – CULTURAL SAFETY AS A KEY FOR GREAT ART

Sister Zai Zanda, Yvette Walker & Sermah Bin Saad (Suri)

📍 QUEEN'S THEATRE 5

### 12.30 – 13.30 | LUNCH

13.30 – 14.00

### KEYNOTE: POSSIBILITIES & FUTURES

Jacob Boehme

Making room for tomorrow through Yirramboi – First Nations Arts Festival.

📍 QUEEN'S THEATRE

### 14.00 – 14.30 | CONSIDERED RESPONSES POSSIBILITIES & FUTURES

📍 QUEEN'S THEATRE

14.30 – 15.30

### PERFORMANCE ENCYCLOPAEDIA: PRINTING, BOOKBINDING AND PUBLICATION

📍 QUEEN'S THEATRE

### 15.30 – 16.15 | PERFORMANCE ENCYCLOPAEDIA: PERFORMANCE

📍 QUEEN'S THEATRE

### 16.15 – 16.30 | CLOSING CEREMONY

Aunty Katrina Karlapina Power

📍 QUEEN'S THEATRE

### 16.30 – 18.30 | FAREWELL & DRINKS

📍 QUEEN'S THEATRE

# KEYNOTE PROJECT

## PERFORMANCE ENCYCLOPAEDIA PUBLIC RECORDINGS (CAN)

A cast of writers produce an encyclopaedia of making and witnessing that's readable only in the highly contingent and social conditions of performance. The book's publication is performed for, and by, the audience: they witness the process of printing, binding and distribution, before opening and reading a text.

Every iteration of the performance encyclopaedia is an entirely new and revealing group effort. The book stays in print for just an hour. At the end, a bell sounds, the lighting changes, and the encyclopaedias go out of print. For the brief time it remains in circulation, the performance encyclopaedia stages a present moment where reading is a convivial act and writing produces not objects, but temporal and collective experience.

### CO-CREATORS:

Tomoyuki Arai, Shannon Cochrane, Ame Henderson, Evan Webber

### AUSTRALIAN COLLABORATORS:

Joshua Campton, Jane Howard, Afeif Ismail, Phillip Kavanagh, Aunty Katrina Karlapina Power, Merlynn Tong

# KEYNOTE SPEAKERS

## JO BANNON (UK)

Jo is a UK based artist making live art and performance, and is concerned with human exchange and encounter, exploring how our physical bodies experience the world around us and how this sensory experience can or cannot be conveyed.

## JACOB BOEHME (AUS)

Jacob Boehme is a Melbourne born and based artist of Aboriginal heritage, from the Narangga (Yorke Peninsula) and Kurna (Adelaide Plains) nations of South Australia. Jacob combines dance, puppetry, and playwriting to create multi-disciplinary theatre, dance and ceremony for stage, screen, large-scale public events and festivals.

## ANDY FIELD – FOREST FRINGE – (UK)

Forest Fringe is an organisation run collaboratively by three artists based in the UK. Together they create festivals, host residencies and occasionally commission

new work as a way of helping support a large and diverse community of independent artists working across and between theatre, dance and live art.

## IVAN HENG (SG)

Ivan Heng is a pioneering Singaporean theatre director, actor, playwright and designer, of Hokkien and Peranakan descent. As the founding artistic director of WILD RICE, Heng's productions are concerned with identity, migration and gender and sexual politics within intercultural contexts.

## LINDA KENNEDY (AUS)

Linda Kennedy is a Yin woman from the South Coast of NSW. She is an architectural designer and design activist with a focus on decolonisation. Her independent design studio, Future Black, was established this year as a development of her blog Future-Black.com – Decolonising Design in Australia's Built Environment.

## VANESSA LEE (AUS)

Dr Vanessa Lee BTd, MPH, PhD is from the Yupungathi and Meriam people, Cape York and the Torres Strait. She is Senior Researcher in social epidemiology within the discipline of Behavioural and Social Sciences in the Faculty of Health Sciences at University of Sydney, chair of the Public Health Indigenous Leadership Education Network and a director on the board of Suicide Prevention Australia.

## TEILA WATSON (AUS)

Teila Watson is a Birri Gubba and Kungalu Murri woman born and raised in Brisbane. An established performing artist – singer, poet and lyricist (known as 'Ancestress'), and a writer, actor, playwright and youth arts professional, her art practices revolve around: climate change; decolonising to create sustainable futures; the impact that First Nations knowledges and practice has on country and people; and consequently the importance of Land Rights and First Nations sovereignty when considering environmental and social issues.

## EMMA WEBB (AUS)

Emma Webb is Director at Vitalstatistix, based in Port Adelaide, South Australia. Vitalstatistix is a small contemporary arts organisation with a focus on the development of multidisciplinary artworks, which experiment with ideas, forms and engagement.

**FULL BIOGRAPHIES ARE  
AVAILABLE ON THE ATF WEBSITE.**

# DELEGATES

- Simon Abrahams, Melbourne Fringe - VIC  
Julie Amos, HotHouse Theatre - VIC  
Jude Anderson, Punctum - VIC  
Jess, Arthur, Sydney Theatre Company - NSW  
Nick Atkins, Penrith Performing & Visual Arts - NSW  
Sarah Austin, VCA - VIC  
Stacey Baldwin, Slingsby - SA  
Selene Bateman, Auspicious Arts Projects - VIC  
John Baylis, Bundanon Trust - NSW  
Kamarra Bell-Wykes, ILBIJERRI Theatre Company - VIC  
Chris Bendall, Critical Stages - NSW  
Louise Bezzina, Bleached Arts - QLD  
Nancy Black, Black Hole Theatre - VIC  
Andrew Blackman, Complete Works Theatre Company - VIC  
Summer Bland, Brisbane Powerhouse - QLD  
Ebony Bott, Patch Theatre Company - SA  
Geordie Brookman, State Theatre Company South Australia - SA  
Karilyn Brown, Performing Lines - NSW  
Ella Caldwell - Red Stitch Actors' Theatre - VIC  
Elena Carapetis, State Theatre Company South Australia - SA  
Katie Cawthorne, Canberra Youth Theatre - ACT  
Katrina Chandra, Snuff Puppets - VIC  
Daniel Clarke, Arts Centre Melbourne - VIC  
Rosalba Clemente, Flinders University - SA  
Fraser Corfield, Australian Theatre for Young People - NSW  
Fiona De Garis, Performing Lines WA - WA  
Rosie Dennis, Urban Theatre Projects - NSW  
Eva Di Cesare, Monkey Baa Theatre Company - NSW  
Terri Dichiera, Adelaide Festival Centre - SA  
Chris Drummond, Brink Productions - SA  
Caitlin Dullard, La Mama - VIC  
Bronwyn Edinger, Theatre Network NSW - NSW  
Naomi Edwards, Patch Theatre - SA  
Julianne English, Pembroke School - SA  
Lydia Fairhall, Footscray Community Arts Centre - VIC  
Erin Fowler, The Mill - SA  
Tahni Froudist, Belvoir, NSW  
Imogen Gardam, Bell Shakespeare - NSW  
Caitlin Gibson, PYT | Fairfield - NSW  
Sue Giles, Polyglot Theatre - VIC  
Dr Hilary Glow, Deakin University - VIC  
Jana Gowans, AustralianPlays.org - TAS  
Peter Grace, Arts South Australia - SA  
Katy Green Loughrey, Sydney Opera House - NSW  
Jane Gronow, Tutti Arts Inc - SA  
Vicky Guglielmo, City of Darebin - VIC  
Cecily Hardy, Legs On The Wall Inc. - NSW  
Christabel Harvey, Creative Victoria - VIC  
Will Harvey, Griffin Theatre Company - NSW  
Alison Harvey, Back to Back Theatre - VIC  
Belinda Hellier, Restless Dance Theatre - SA  
Alysha Herrmann, Carclew - SA  
Michael Hill, Arts South Australia - SA  
Simon Hinton, Merrigong Theatre Company - NSW  
Joshua Hoare, SA Circus Centre home of Cirkidz - SA  
Julian Hobba, The Blue Room Theatre - WA  
Katherine Hoepfer, La Boite Theatre Company - QLD  
Norm Horton, Arts Front | Feral Arts - QLD  
Alison Howard, Country Arts SA - SA  
Helen Hristofski, Barking Gecko Theatre Company - WA  
Nick Hughes, Restless Dance Theatre - SA  
Kyle J Morrison, Yirra Yaakin Theatre Company - WA  
Jeffrey Jay Fowler, Black Swan State Theatre Company - WA  
Debra Jefferies, Creative Victoria - VIC  
Catherine Jones, Arts House City of Melbourne - VIC  
Liz Jones, La Mama - VIC  
Hayden Jones, Shock Therapy Productions - QLD  
Petra Kalive, Union House Theatre - VIC  
Leland Kean, Merrigong Theatre Company - NSW  
Joanne Kee, Riverside Theatres National Theatre of Parramatta - NSW  
Kate Kelly, Corrugated Iron Youth Arts - NT  
Edwin Kemp Attrill, ActNow Theatre - SA  
Dr Anne Kershaw, Deakin University - VIC  
Peter Kift, Yirra Yaakin Theatre Company - WA  
Dan Koop, Melbourne Fringe - VIC  
Jane Kreis, Theatre Network NSW - NSW  
Joon-Yee Kwok, OzAsia Festival - SA  
Tom Law, Slingsby - SA  
Jennifer Layther, Arts South Australia - SA  
Vanessa Lloyd, Performance Space - NSW  
Julian Louis, NORPA - NSW  
Edwina Lunn, Arts Centre Melbourne - VIC  
Alexandra Macalister-Bills, Arena Theatre Company - VIC  
Todd MacDonald, La Boite Theatre Company - QLD  
Belinda MacQueen, Jones MacQueen - SA  
Jenna Mathie, The Blue Room Theatre - WA  
Beau McCafferty, City of Darebin - VIC  
Erica McCalman, Next Wave - VIC  
Rowan McDonald, New Audiences - NSW  
Ross McHenry, Windmill Theatre Co - SA  
Alira Mckenzie-Williams, State Theatre Company South Australia - SA  
Will McRostie, Description Victoria - VIC  
Chris Mead, Melbourne Theatre Company - VIC  
Dom Mercer, Belvoir - NSW  
Andy Miller, Multicultural Arts Victoria - VIC  
Carin Mistry, AustralianPlays.org - TAS  
Joseph Mitchell, OzAsia Festival - SA  
Julia Moretti, Arts South Australia - SA  
Tegan Morey, Country Arts WA - WA  
Teena Munn, Circus Oz - SA  
Ali Murphy-Oates, Moogahlin Performing Arts - NSW  
Kay Nankervis, Arts Outwest - NSW  
Imbi Neeme, Chamber Made Opera - VIC  
Louisa Norman, Country Arts SA - SA  
Adriano Nunes, Meat Market - VIC



Angela O'Donnell - NT  
Jessica Olivieri, Campbelltown City Council - NSW  
Frank Panucci, Australia Council for the Arts - NSW  
Anthony Peluso, Country Arts SA - SA  
Dr Sarah Peters, Flinders University - SA  
Vanessa Pigrum, Chunky Move - VIC  
Marion Potts, Australia Council for the Arts - NSW  
Felix Preval, Darwin Festival - NT  
Mark Pritchard, Malthouse Theatre - VIC  
Pat Rix, Tutti Arts Inc - SA  
Gemma Robertson, VAPAC - VIC  
Tim Roseman, Playwriting Australia - NSW  
Sam Routledge, Terrapin Puppet Theatre - TAS  
Polly Rowe, Sydney Theatre Company - NSW  
Talya Rubin, Too Close to the Sun - CANADA  
Michelle Ryan, Restless Dance Theatre - SA  
Jenny Ryssenbeek, VAPAC - VIC  
Jo-anne Sarre, Ink Pot Arts Inc - SA  
Imara Savage, Sydney Theatre Company - NSW  
Kari Seeley, No Strings Attached Theatre of Disability - SA  
Bethwyn Serow, AMPAG - NSW  
Antonia Seymour, Arts on Tour - NSW  
Narda Shanley, St Martins - VIC  
Kylie Shead, Bathurst Memorial Entertainment Centre - NSW  
Annette Shun Wah, Contemporary Asian Australian Performance - NSW  
Nick Skibinski, SA Circus Centre home of Cirkidz - SA  
Dave Sleswick, Brisbane Powerhouse - QLD  
Jill Smith, GPAC - VIC  
Zohar Spatz, Brisbane Powerhouse - QLD  
Brad Spolding, The SUBSTATION - VIC  
Peta Spurling-Brown, Regional Arts Victoria - VIC  
Kris Stewart, Brisbane Powerhouse - QLD  
Kate Sulan, Rawcus - VIC  
Augusta Supple, Create NSW - NSW  
Sheah Sutton, Arena Theatre Company - VIC  
Eira Swaine, Australian Dance Theatre - SA  
Susannah Sweeney, DreamBIG Festival - SA  
Fiona Symonds, Red Stitch Actors' Theatre - VIC  
Karen Therese, PYT | Fairfield - NSW  
Jared Thomas, Arts South Australia - SA  
Davey Thompson, Circus Oz - VIC  
Jane Tonkin, Corrugated Iron Youth Arts - NT  
Christopher Tooher, Sydney Festival - NSW  
Bridgette Van Leuven, Sydney Opera House - NSW  
Juha Vanhakartano, Tutti Arts Inc - SA  
Annette Viesseux, Lucy Guerin Inc - VIC  
Steph Walker, Adelaide Festival Centre - SA  
Lyn Wallis, HotHouse Theatre - VIC  
Tricia Walton, Carclew - SA  
Richard Watts, ArtsHub - VIC  
Emma Webb, Vitalstatistix - SA  
Kaye Weeks, Windmill Theatre Co - SA  
Celia White, Vulcana Women's Circus - QLD

Karen Wilson, Brink Productions - SA  
Lee Wilson, Branch Nebula - NSW  
Fiona Winning, Sydney Opera House - NSW  
Mirabelle Wouters, Branch Nebula - NSW  
Alirio Zavarce, No Strings Attached Theatre of Disability - SA

## INDEPENDENT DELEGATES

Joanna Agius - SA  
Maissa Alameddine, Arab Theatre Studio - NSW  
Diat Alferink, Alferink Arts Management - QLD  
Olivia Allen - VIC  
Nikki Ashby - SA  
Pippa Bailey - NSW  
Bron Batten - VIC  
Leanne Beer, Creative Access - QLD  
Alethea Beetson, Digi Youth Arts - QLD  
Don Bemrose - ACT  
Jordan Best, Pigeonhole Theatre - ACT  
Sermsah Bin Saad, Urban Dreaming - VIC  
Leigh Boswell, The Young Company Theatre - QLD  
Humphrey Bower - WA  
Pip Boyce - QLD  
Sarah Brokensha - SA  
Ben Brooker, RealTime - SA  
Dave Brown, PaperBoat Ventures - SA  
Joshua Campton - SA  
Alissar Chidiac - NSW  
Felix Ching Ching Ho - VIC  
Annemaree Dalziel - NSW  
Jessie Davis - NT  
Adam Deusien, Lingua Franca - NSW  
Jade Dewi Tyas Tunggal - NSW  
Dino Dimitriadis, Apocalypse Theatre Company - NSW  
Lee-Anne Donnelly, Far and Away Productions - SA  
Marcel Dorney, Elbow Room - VIC  
Kelly Drummond Cawthon, kdcWORKS - TAS  
Sarah Dunn - SA  
Jay Emmanuel - WA  
Alyson Evans - NSW  
Mandy Field - VIC  
Madeleine Flynn, Madeleine Flynn and Tim Humphrey - VIC  
Sam Foster, Shock Therapy Productions - QLD  
Cj Fraser-Bell - NT  
Nuala Furtado - NSW  
Dagmara Gieysztor, Theatre Research Institute - VIC  
Jorjia Gillis - NSW  
Scott Gooding - VIC  
Eva Grace Mullaaley, Blackfulla Performing Arts Alliance - TAS

Dan Graham - NSW  
 Phoebe Grainer, Information and Cultural Exchange - NSW  
 Jordy Gregg - TAS  
 Mish Grigor, Post - NSW  
 Yasmin Gurreeboo - SA  
 Emma Hall - VIC  
 Jane Harrison - VIC  
 Melinda Hetzel, Melinda Hetzel and co - VIC  
 Guy Hooper - TAS  
 Sarah Hope, Salt Story Studio - NT  
 Barbara Hostalek - WA  
 Jane Howard - SA  
 Amy Ingram, The Good Room - QLD  
 Afeif Ismail - WA  
 Julian Jaensch, Tutti Arts Inc - SA  
 Alicia Jones, plankindustries - QLD  
 Phillip Kavanagh - SA  
 Luke Kerridge - VIC  
 Nasim Khosravi, Baran Theatre - QLD  
 Colin Kinchela - NSW  
 Benjamin Knapton - QLD  
 Tony Knight - SA  
 Clair Korobacz, one step at a time like this - VIC  
 Felicia Lannan, Madhouse Circus - VIC  
 Jim Lawson, Vessel - VIC  
 Becci Love - SA  
 Karren Lovegrove - SA  
 Katherine Lyall-Watson, Belloo Creative - QLD  
 Regan Lynch - VIC  
 Reagan Maiquez, Australia Asia Performance Community Inc. - VIC  
 Maeve Marsden - NSW  
 Kate McDonald, Everybody NOW - QLD  
 Corey McMahon - SA  
 Emma McManus - ACT  
 Rebecca Meston - SA  
 Maeve Mhairi MacGregor - TAS  
 Jodee Mundy, Jodee Mundy Collaborations - VIC  
 Glen Murray, Invisible Practice - TAS  
 Yuhui Ng-Rodriguez - VIC  
 Robbie O'Brien, Ludus Performance - QLD  
 Bali Padda - NSW  
 Angeline Penrith - NSW  
 Cathy Petocz - ACT  
 Natasha Phillips, China AUS Arts - VIC  
 Lachlan Philpott - NSW  
 Cheryl Pickering, Various People Inc - SA  
 Ian Pidd - VIC  
 Rani Pramesti, Rani P Collaborations - VIC  
 Barry Priori, Sign Language Australia - SA  
 Paul Robert Gazzola, OSCA - Open Space Contemporary Arts - SA  
 Sarah Rodigari - NSW  
 PJ Rose - SA  
 Becky Russell - NSW  
 Sara Scarlet Strachan - VIC  
 Suhasini Seelin - VIC  
 Saman Shad - NSW  
 Leisa Shelton, Fragment31 - VIC  
 Nathan Sibthorpe, Counterpilot - QLD  
 Riley Spadaro - WA  
 Emily Steel - SA  
 Harley Stumm, Intimate Spectacle - NSW  
 Sally Sussman, Australian Performance Exchange - NSW  
 Zainab Syed, illUMEnate - WA  
 Alicia Talbot - NSW  
 Merlynn Tong - QLD  
 Emma Valente, THE RABBLE - VIC  
 Zaimon Vilmanis - QLD  
 Chi Vu - VIC  
 Aanisa Vylet, Randa Sayed - NSW  
 Yvette Walker - QLD  
 Mararo Wangai - WA  
 Freya Waterson - VIC  
 Teila Watson - QLD  
 Michael Watts - NT  
 Josephine Were - SA  
 Mitchell Whelan - WA  
 Malcolm Whittaker - NSW  
 Samantha Wilson, Sign Language Australia - SA  
 Meg Wilson - SA  
 Sista Zai Zanda - VIC

## STAFF

ALEXIS WEST	CO-CURATOR
STEVE MAYHEW	CO-CURATOR
JENNIFER GREER HOLMES	PRODUCER
FRANÇOISE PIRON	PRODUCTION MANAGER
GEMMA BEALE	VOLUNTEER & FOH COORDINATOR
NICOLE BEYER	EXECUTIVE DIRECTOR
SIMONE SCHINKEL	GENERAL MANAGER
KIERAN SWANN	PROGRAM PRODUCER
JAMIE LEWIS	COMMUNICATIONS COORDINATOR
BETHANY SIMONS	E-NEWS EDITOR

## AUSLAN

Auslan Stage Left

## EVENT SUPPORT

Lady Producer Gang and Rhen Soggee; Next Wave

## VOLUNTEERS

Kathryn Adams, Maggie Aylett, Barbara Bartnik, Anna Cecil, Andre Chaney, Liam Combridge, Abby Hampton, Thomas Lowe, Alice Marsh, Anthony Nicola, Gianluca Noble, Caithlin O'Loughlen, Blake O'Rielly, Caitlin O'Shea, Corey Reynolds, Susie Skinner, Katherine Sortini, Isabel Vanhakartano, Aarod Vawser, Jaru West, Jo Zealand.

## THANK YOU

OzAsia Festival Team, especially Joe Mitchell, Steph Walker and Paige Goodwin, Australian Plays, Flinders University, Access2Arts and Gaelle Mellis, Michelle Maddog Delaney, Deanna Covino, Ashley Lord, Tim Freedman (Allpro Audio), Vitalstatistix, Heath Britton, Melbourne Fringe and Dan Koop, Alicia Talbot, Antonia Seymour, Fiona Winning, David Williams, Angharad Wynne-Jones, Aunty Katrina Karlapina Power, Uncle Stephen Gadlabarti Goldsmith (RIP), Ali Cobby-Eckermann, Dr. PJ Rose, Lee-Anne Bucksin, Nazaree Dickerson, Yvette Walker, Tammy Anderson, Hot Brown Honey, Elena Carapetis, State Theatre Company South Australia, Yirra Yaakin Theatre Company, Kyle Morrison, Kamara Bell-Wykes, ILBIJERRI Theatre Company, Rosalba Clemente, Yasmin Gurrreeboo, Sharen Wood, Lee Michelle Haasse, Jaru West, Ty West, Shane Wright, Country Arts SA, Metro Arts, Performing Lines, Yirramboi, Sydney Festival, Wesley Enoch, Lyn Wallis, Stephen Armstrong, Heather Croall, Paul Gazzola, Jude Anderson, Kate Fryer, ACCOMPLICE, and the members of the community who gave their time and insights to us. Special thanks to the Theatre Network Australia Board.

## DONORS TO THE PAY IT FORWARD 2017 APPEAL

Simon Abrahams, Jens Altheimer, Sarah Austin, Pippa Bailey, Sarah Brokensha, Lee Casey, Julianne English, Ben Graetz, Lucy Guerin, Catherine Jones, Steve Mayhew, Jodee Mundy, Eva Grace Mullaley, Alice Nash, Lou Oppenheim, Bali Padda, PJ Rose, Sam Routledge, Jill Smith, Brad Spolding, Tim Stitz, Amber Stuart, Alicia Talbot, Dianne Toulson, Annette Vieusseux, Chi Vu, Yvette Walker, AustralianPlays.org, Back to Back Theatre, Brink Productions, Complete Works Theatre Company, ILBIJERRI Theatre Company, Lucy Guerin Inc, Polyglot Theatre, Urban Theatre Projects.

## PARTNERS

### PRINCIPAL FUNDING PARTNERS



Government of  
South Australia



### VENUE AND PRESENTING PARTNERS

ADELAIDE FESTIVAL CENTRE'S  
**OzAsia Festival**  
21 SEP – 8 OCT 2017



ADELAIDE FESTIVAL CENTRE

### INDEPENDENT DELEGATE SUPPORTERS



Create NSW  
Arts, Screen & Culture



Queensland  
Government



Tasmanian  
Government

THEATRE NETWORK AUSTRALIA ACKNOWLEDGES THE SUPPORT OF DEPARTMENT OF LOCAL GOVERNMENT, SPORT AND CULTURAL INDUSTRIES WESTERN AUSTRALIA, ARTS NT, AND ARTS ACT IN PROVIDING SUPPORT DIRECTLY TO INDEPENDENT DELEGATES THROUGH EXISTING FUNDING PROGRAMS.

### DOCUMENTATION PARTNERS

*australianplays.org*



### VOLUNTEER SUPPORT



Flinders  
UNIVERSITY

### PERFORMANCE ENCYCLOPAEDIA: PUBLIC RECORDINGS (CAN)



Canada Council  
for the Arts | Conseil des arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



FUNDED BY  
THE CITY OF  
TORONTO

### AUSTRALIAN EXCLUSIVE

PRESENTED BY ATF IN ASSOCIATION WITH PUBLIC RECORDINGS AND OZASIA.

SUPPORTED BY CANADA COUNCIL FOR THE ARTS, ONTARIO ARTS COUNCIL AND TORONTO ARTS COUNCIL.

### ACCESS

ACCESS SERVICES SUPPORTED BY FUNDING FROM  
THE RICHARD LLEWELLYN DEAF AND DISABILITY ARTS GRANT, ARTS SOUTH AUSTRALIA.

THEATRE NETWORK AUSTRALIA  
222 BANK STREET, SOUTH MELBOURNE 3205  
+61 (3) 8640 6014 | TNA.ORG.AU



@TheatreNetworkA



@theatrenetworkaustralia



@Theatre Network Australia

theatre  
network  
australia